A Companion to Greek Literature - Martin Hose 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

A Companion to Greek Literature - Martin Hose 2015-10-12 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

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A Companion to Greek Tragedy - Justina Gregory 2008-04-15 The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All
ancient Greek is transliterated and translated, and technical terms are explained as they appear. Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography.

The Cambridge Companion to Greek Mythology - Roger D. Woodard 2007-11-12
Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

The Cambridge Companion to Greek Comedy - Martin Revermann 2014-06-12
Provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.

Greece - Artemis Leontis 1997 Table of Contents

The Cambridge Companion to Greek Tragedy - P. E. Easterling 1997-10-02
This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

A Companion to the Ancient Greek Language - Egbert J. Bakker 2014-01-28
A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

The Cambridge Companion to Greek and Roman Theatre - Marianne McDonald 2007-05-31
This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

The Cambridge Companion to the Greek and
Roman Novel - Tim Whitmarsh 2008-05-15 The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

A Companion to Greek Tragedy - John Ferguson 2013-11-06 This handbook provides students and scholars with a highly readable yet detailed analysis of all surviving Greek tragedies and satyr plays. John Ferguson places each play in its historical, political, and social context—important for both Athenian and modern audiences—and he displays a keen, discriminating critical competence in dealing with the plays as literature. Ferguson is sensitive to the meter and sound of Greek tragedy, and, with remarkable success, he manages to involve even the Greekless reader in an actual encounter with the Greek as poetry. He examines language and metrics in relation to each tragedian's dramatic purpose, thus elucidating the crucial dimension of technique that other handbooks, mostly the work of philologists, renounce in order to concentrate on structure and plot. The result is perceptive criticism in which the quality of Ferguson's scholarship vouches for what he sees in the plays. The book is prefaced with a general introduction to ancient Greek theatrical production, and there is a brief biographical sketch of each tragedian. Footnotes are avoided: the object of this handbook is to introduce readers to the plays as dramatic poetry, not to detail who said what about them. There is an extensive bibliography for scholars and a glossary of Greek words to assist the student with the operative moral and stylistic terms of Greek tragedy.

A Companion to Greek Religion - Daniel Ogden 2010-02-01 This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine.

A Companion to the Greek Lyric Poets - Douglas E. Gerber 1997 This handbook is a guide to the reading of elegiac, iambic, personal and public poetry of early Greece. Intended as a teaching manual or as an aid for advanced undergraduate and graduate students, it presents the major scholarly debates affecting the reading of these poetic texts, such as the effect of genre, the question of the poetic persona, or the impact of modern literary theory.

A Companion to Greek Mythology - Ken Dowden 2014-01-28 A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece.

The Cambridge Companion to Greek Lyric - Felix Budelmann 2009-04-30 Introduction to this wide-ranging body of poetry, which includes work by such famous poets as Sappho and Pindar.

to the study of philosophy in the ancient world. A team of leading specialists surveys the developments of the period and evaluates a comprehensive series of major thinkers, ranging from Pythagoras to Epicurus. There are also separate chapters on how philosophy in the ancient world interacted with religion, literature and science, and a final chapter traces the seminal influence of Greek and Roman philosophy down to the seventeenth century. Practical elements such as tables, illustrations, a glossary, and extensive advice on further reading make it an ideal book to accompany survey courses on the history of ancient philosophy. It will be an invaluable guide for all who are interested in the philosophical thought of this rich and formative period.

A Companion to Hellenistic Literature - James J. Clauss 2010-05-17 Offering unparalleled scope, A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works

A Companion to Greek and Roman Sexualities - Thomas K. Hubbard 2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

A Companion to Greeks Across the Ancient World - Franco De Angelis 2020-05-07 An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

Companion to Ancient Greek and Roman Music - Tosca Lynch 2020-07-28 “This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make
them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousikē in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"

**A Companion to Greek Architecture**-Margaret M. Miles 2016-06-13 A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting. Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings. Brings together original scholarship from an esteemed group of archaeologists and art historians. Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research.

**A Companion to Families in the Greek and Roman Worlds**-Beryl Rawson 2010-12-09 A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history. Includes contributions from established and rising international scholars. Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings. Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers.

**The Oxford Companion to Classical Civilization**-Simon Hornblower 2014 Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

**A Companion to the Classical Greek World**-Konrad H. Kinzl 2010-01-11 "A Companion to the Classical Greek World" provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BCE to the death of Alexander the Great in 323 BCE. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources, both written and material. The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

**The Cambridge Companion to Archaic Greece**-H. A. Shapiro 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

**A Handbook of Greek Literature**-Herbert Jennings Rose 1960 This handbook is a companion volume to "Handbook of Greek mythology" and "Handbook of Latin literature", and comprises a brief yet comprehensive survey of developments in Greek literature from Homer through Lucian. It is a continuous narrative, complete in itself and assuming no previous
acquaintance with Greek writings. The author analyzes not only the writers and their works, but also their social backgrounds and stimuli.

A Handbook of Greek Literature- Herbert Jennings Rose 1996 A brief yet comprehensive survey of Greek literature from Homer to Lucian. Rose's stated intention for this companion volume to A Handbook of Latin Literature was that it be a work that "covers the whole field, is of moderate length yet not so short as to include the principle authors only..." 

Brill's Companion to Greek and Latin Pastoral- Marco Fantuzzi 2006-06-30 The twenty-three contributions collected in this volume on Greek and Latin Pastoral focus mainly on the historical genesis, the stylistic and narrative features, the literary self-definition, and the fortunes of pastoral from its Theocritean origins to the Byzantine age.

A Companion to Food in the Ancient World- John Wilkins 2015-06-29 A Companion to Food in the Ancient World presents a comprehensive overview of the cultural aspects relating to the production, preparation, and consumption of food and drink in antiquity. • Provides an up-to-date overview of the study of food in the ancient world • Addresses all aspects of food production, distribution, preparation, and consumption during antiquity • Features original scholarship from some of the most influential North American and European specialists in Classical history, ancient history, and archaeology • Covers a wide geographical range from Britain to ancient Asia, including Egypt and Mesopotamia, Asia Minor, regions surrounding the Black Sea, and China • Considers the relationships of food in relation to ancient diet, nutrition, philosophy, gender, class, religion, and more.

A Companion to Greek Democracy and the Roman Republic- Dean Hammer 2014-08-25 A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded. Sheds new light on participatory contexts using diverse methodological approaches. Brings an international array of scholars into dialogue with each other.

The Cambridge Companion to Herodotus- Carolyn Dewald 2006-06-08 Herodotus' Histories is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

A Companion to Archaic Greece-Kurt A. Raaflaub 2012-12-21 A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece. Places Greek society of c.750-480 BCE in its chronological and geographical context. Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity. Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes. Explores the impact of Eastern and other non-Greek cultures in the development of Greece. Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development.

A Companion to Greek Warfare-Waldemar Heckel 2021-06-16 Provides a broad and deep exploration of ancient Greek and Macedonian
A Companion to Greek Warfare is an authoritative survey of all major areas in the field of Greek and Macedonian military history, covering diverse operational, economic, social, psychological, and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars, this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics. Wide in scope, the book presents thematically organized chapters that explore the nature of Greek warfare, military training, discipline, and organization, the economics, pathology, and psychology of war, and depictions of war in Greek art and literature. Entire chapters deal with neglected topics such as espionage, propaganda, war crimes, emotional trauma, the role of women in warfare, Greeks in foreign service, and the armies and methods of the Greeks’ and the Macedonians’ opponents. Presenting a uniquely wide range of topics and contexts, this volume: Features contributions from ancient historians and scholars, including archaeologists, naval historians, and other specialists Offers broad chronological and geographical coverage, including the Bronze Age and early Greek wars, the Persian Wars, the campaigns of Alexander, and the wars in Sicily Edited by internationally recognized experts in early Greek prosopography, warfare, and military history; Macedonian warfare and military history; Greek law and customs; and the history of scholarship in the field of Greek warfare Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Greek Warfare is an important resource for instructors, students, and scholars in all fields of ancient Greek history, particularly military history, and the perfect addition to the library of any general reader with interest in ancient military history.

A Companion to Late Antique Literature-Scott McGill 2018-07-27 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading specialists in the field that represent the most up-to-date scholarship relating to the rise and spread of educational practices and theories in the ancient Greek and Roman worlds. Reflects the latest research findings and presents new historical syntheses of the rise, spread, and purposes of ancient education in ancient Greece and Rome Offers comprehensive coverage of the main periods, crises, and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world Covers both liberal and illiberal (non-elite) education during antiquity Addresses the material practice and material realities of education, and the primary thinkers during antiquity through to late antiquity.

A New Companion to Greek Tragedy (Routledge Revivals)-Andrew Brown 2014-08-07 That the works of the ancient tragedians still have an immediate and profound appeal surely needs no demonstration, yet the modern reader continually stumbles across concepts which are difficult to interpret or relate to – moral pollution, the authority of oracles, classical ideas of geography – as well as the names of unfamiliar legendary and mythological figures. A New Companion to Greek Tragedy provides a useful reference tool for the ‘Greekless’ reader: arranged on a strictly encyclopaedic pattern, with headings for all proper names occurring in the twelve most frequently read tragedies, it contains brief but
adequately detailed essays on moral, religious and philosophical terms, as well as mythical genealogies where important. There are in addition entries on Greek theatre, technical terms and on other writers from Aristotle to Freud, whilst the essay by P. E. Easterling traces some connections between the ideas found in the tragedians and earlier Greek thought.

**Solo Dance in Archaic and Classical Greek Literature** - Sarah Olsen 2020-12-10 Explores the literary and cultural significance of the unruly solo dancer in the ancient Greek world.

**The Greek Epic Cycle and its Ancient Reception** - Marco Fantuzzi 2015-08-06 The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an oral tradition predating that of many of the myths and narratives which took their present form in the Iliad and the Odyssey. The remains of these texts allow us to investigate diachronic aspects of epic diction as well as the extent of variation within it on the part of individual authors - two of the most important questions in modern research on archaic epic. They also help to illuminate the early history of Greek mythology. Access to the poems, however, has been thwarted by their current fragmentary state. This volume provides the scholarly community and graduate students with a thorough critical foundation for reading and interpreting them.

**A Companion to Ancient Epic** - John Miles Foley 2008-04-15 A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. A Companion to the Near Eastern, Greek, and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition. The editor and contributors are leading scholars in the field Includes a detailed index of poems, poets, technical terms, and important figures and events.